

POZZI ESCOT

MIRABILIS IV(2006)

NATSUMI MALLOY, ORGAN RECITAL
CHURCH OF OUR SAVIOUR
25 MONMOUTH ST. BROOKLINE, MASS
SUNDAY, FEBRUARY 21, 2010, 2:00 PM, FREE



Photo by Gary Benard

Born in Osaka, Japan, **Natsumi Malloy** is a graduate of Kunitachi College in Tokyo and Berklee College and New England Conservatory in Boston where she obtained her Masters. While at Kunitachi she became a performer under contract with Yamaha Electone City Shibuya, Tokyo; and also worked as an arranger of Yamaha Music Media. After graduating from Berklee she worked as an intern piano teacher and accompanist for a music theater at Bennington College in Vermont. She has been invited to perform primarily now as an organist throughout the North East and is currently the organ/piano resident at Unitarian Universalist Church in Middleborough.

Pozzi Escot has been heralded as one of the five outstanding women composers of the 20th century and is widely performed and reviewed throughout as one of the extraordinary American avant garde composers. Escot writes that *Mirabilis IV* is a plain chant without text to be performed celebrating all occasions. The title comes from the 12th century composer Hildegard von Bingen, "Oh how marvelous is the inspiration that humans arose". Escot is a Woodrow Wilson Visiting Fellow, Editor-in-Chief of the acclaimed journal *SONUS*, President of the International Society of Hildegard of Bingen Studies, and faculty member in composition and theory at New England Conservatory.

Daniel McCampbell