

# EXHIBIT

## “NOTATIONS 21”

### PICTURING THE SOUNDS: DIALECTS OF CONTEMPORARY COMPOSERS



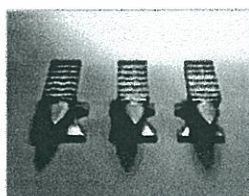
Sep 28, 2010  
University Of New Haven



Ge Suk-Yeo "Bird & Human"



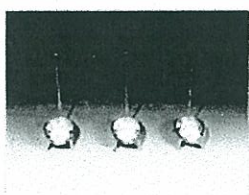
Ge Suk-Yeo "Bird & Human"



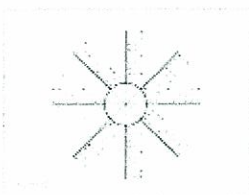
William Hellermann



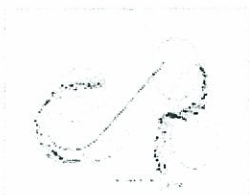
William Hellermann "STAFF"



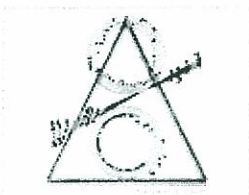
William Hellermann (only)



John Kannenberg



Pozzi Escot "Your Kindled"



Pozzi Escot "Your Kindled"



Pozzi Escot "Your Kindled"



Keren Rosenbaum

# EXHIBIT

This Notations 21 exhibition is a sampling of innovative modern developments in musical language and notational systems used by a variety of contemporary composers from around the globe. The exhibit is a journey from the borders of musical convention to the radical and experimental. "Picturing the Sounds" explores where music notation meets the visual arts.